

Can Craft? Craft Can!

Inaugural Canadian Craft Biennial Writer's Residency

Dates: September 5 to 15, 2017

Studio Magazine is inaugurating a Writers' Residency as part of the Can Craft? Craft Can! Craft Biennale and to celebrate Canada's 150th Anniversary. This residency aims to develop critical writing skills and understanding in the discourse in and around Canadian Craft.

The residency will offer up to six writers in the first part of their careers the opportunity to explore and develop their interests in material culture as embodied in the craft discourse. Residents will advance their critical writing skills, aiming to further their careers by expanding their viewpoints and their attendant abilities. The residency will comprise both an element of formal/directed exchange of ideas with leadership from established members of the craft field and a self-guided learning environment in which residents will work independently and collaboratively to develop their practices. Writers will also be encouraged to learn about the editing and publishing process – with a view to greater understanding of the needs of publications or perhaps other potential career avenues within Canada's cultural publications.

Successful applicants will have some track record of writing publically within the culture communities. While this can mean writing within the craft world, applications are also encouraged from writers from fine art, design, architecture, and photography who are interested in developing their practice into material cultural discussions of craft.

Residents will:

- Attend workshops led by celebrated members of the international craft and design communities.
- Engage with craft practitioners and thinkers in a variety of settings.
- Actively participate in discussion with co-residents in both structured and informal environments.
- Attend the 2-day conference, part of the Can Craft? Craft Can! Biennale.
- Reside in shared accommodation with other members of the residency.
- Benefit from the broad international craft academic/discursive/publishing network of which Studio is a part.

A makers' residency will take place at the same time doubling on the opportunities to exchange with makers in various craft disciplines. At the conclusion, residents will have written and edited articles individually and collaboratively that will be presented during the 2-day conference and/or within the pages of Studio Magazine.

The residency will pay for travel to Southern Ontario, housing for the 10-days of the residency and will provide a per-diem allowance.

To APPLY, send by email the following by September 30, 2016 to Leopold Kowolik at editor@craftontario.com

- A 300 word biographical essay detailing your education, experience, or byline history as you see it relating to this residency.
- A 300 word letter of intent outlining your hopes for the outcome of your attendance and how the residency fits into your broader career aspirations.
- Copies of your published work in pdf or jpeg form that represent the quality of your writing.