

FIBRE COTENT ARTIST TALK

**Saturday, September 10, 2016 from 1pm to 2pm
at the Art Gallery of Burlington**

Dianne Gibson



As a textile /mixed media artist, my work is primarily influenced by my passion for textures and my love of experimentation. Playing with techniques where results are not always predictable fascinates me and frequently inspires my design ideas. Mixed media allows me the freedom to use whatever material best suits the concept I'm trying to portray. I've recently begun working with papers (dyed, printed, collaged, stitched and torn) and am excited by this new exploration.

About My Talk

The experimental surfaces of constructed textiles can create a wealth of unique textures. I will discuss my fascination with this sort of experimentation and the joy I find in creating these tactile surfaces. Incorporating unexpected materials and layering can add shadows and a depth, which becomes an open invitation to look more closely; engaging the viewer's interest. How was that done? What material is that? A trunk show with slides and samples illustrating some of my techniques.



YESTERDAY'S NEWS

Collagraph printed, stained and painted newsprint, layered, stitched and distressed.



BROKEN SLEEP

Collaged, stitched and dyed papers, with copper accents