



W16 – Encaustic Painting Techniques

Instructor: Robbin Pulver-Andrews

Sun March 19 & 26

2 classes • 1 – 4pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life at least a week before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Course Outline:

In two sessions students will learn the ancient techniques of painting with melted beeswax and resin. This course will offer not only the basics of encaustic painting, but also explore some of the other creative possibilities of working with this medium. Layering, incising, collage, and image transfer techniques, as well adding other elements such as stones and shells will be demonstrated.

Course Materials:

An additional materials fee of \$40.00 is payable to the instructor at the first class for use of shared tools, wax and other items. Please note that the melting beeswax does create a strong odor (for those who have sensitivities).

