



# A54 – Pop up Pottery

**Instructor: Wayne Cardinali**

Thursdays Feb 2 – April 13

(no class Mar 16)

10 classes • 1 - 4 pm

## **Please Note:**

- Refund requests must be made in writing to Heather Borsellino at [Heather@AGB.life](mailto:Heather@AGB.life) **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

## **Course Outline:**

Calling past and present students –a pop-up pottery class for students of all skill levels in both throwing and hand-building. Demonstrations will be offered based on individual needs as they arise, including hand-forming methods, potter's wheel techniques, decorating and glazing. There will be an open ended flow of information. The goal is for each student to identify his or her personal direction.

## **Course Materials:**

Clay can be purchased at time of registration for \$13 for a 10K bag. Additional bags of clay must be paid for at Brock Lobby desk and the receipt shown to the instructor or to the ceramics technician to receive your clay. Only clay purchased through the Gallery can be used, as this ensures consistency during the firing process. Tool kits can also be purchased at registration at a cost of \$22 (taxes included). Please label your tools. Bring towel and an old apron or shirt, soft sponge, notebook, pencil, ruler and wear close-toed shoes.

**See important details page 2**

### **Pottery Studio Procedures:**

Any class work left more than three weeks after the course has ended will be recycled, but we encourage all students to have work finished and picked up.

Please note that due to the many users of the studio; students can expect it to take a couple of weeks to get pieces bisque fired (especially if pieces are oversized).

The Pottery studio is a shared space and all students are required to follow these guidelines;

- Mop around any areas you are working during and after the class (mop and bucket are by the emergency exit in the Pottery studio)
- Wipe down all work spaces at end of class
- Put away all tools
- Turn off and unplug all equipment at the end of class
- Store your work on the assigned shelves