



A55 – Crafting your own Pots and Glazes

Instructor: Wayne Cardinalli

Thursdays Feb 2 – April 13

(no class Mar 16)

10 classes • 7 - 10 pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Course Outline:

This class is an opportunity to make great pots and companion glazes. The object of this class is to adjust a glaze to compliment the forms you like to make. Don't be afraid. Students will work in pairs to make glaze tests. The experiments will be very easy to do and much of the mysterious technical jargon will be explained. We will then mix some larger batches of glaze to apply to the pots made during the course. You will end up with pots covered in glaze which you had a hand in formulating. Some experience is helpful but intrepid beginners are welcome.

Course Materials:

Clay can be purchased at time of registration for \$13 for a 10K bag. Additional bags of clay must be paid for at Brock Lobby desk and the receipt shown to the instructor or to the ceramics technician to receive your clay. Only clay purchased through the Gallery can be used, as this ensures consistency during the firing process. Tool kits can also be purchased at registration at a cost of \$22 (taxes included). Please label your tools. Bring towel and an old apron or shirt, soft sponge, notebook, pencil, ruler and wear close-toed shoes.

See important details page 2

Pottery Studio Procedures:

Any class work left more than three weeks after the course has ended will be recycled, but we encourage all students to have work finished and picked up.

Please note that due to the many users of the studio; students can expect it to take a couple of weeks to get pieces bisque fired (especially if pieces are oversized).

The Pottery studio is a shared space and all students are required to follow these guidelines;

- Mop around any areas you are working during and after the class (mop and bucket are by the emergency exit in the Pottery studio)
- Wipe down all work spaces at end of class
- Put away all tools
- Turn off and unplug all equipment at the end of class
- Store your work on the assigned shelves