



W15 – Modern Pendant Workshop

Instructor: Clare Pearson

Wed. Feb 1 - 22

4 classes • 7 – 10pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life at least a week before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Design with bold shapes and clean lines! Construct a one of a kind pendant and learn basic metal fabrication techniques. In this workshop, students will be using sterling silver sheet and wire to create an abstract pendant inspired by the lines of modern architecture. Fabrication techniques including sawing, piercing, filing, soldering and finishing will be covered in this workshop.

Course Materials: An additional materials fee of \$45 is payable to the instructor on the first day of class for all required materials including the in-class use of a basic tool kit.



Course Outline:

Class 1

- Introduction to project
- discussion of possible approaches to design
- overview of tools and studio practices
- instruction on handling, safety and practice of key pieces of equipment
- practice sawing and filing techniques

Class 2

- instruction on annealing, basic forming and soldering techniques
- instruction on metal cleaning and initial finishing
- practice forming, soldering and finishing
- final project materials and design discussions, sketches reviewed

See next page for more details

Class 3

- final project commences
- elements of design prepared, filed, soldered, cleaned and sanded

Class 4

- elements of design prepared, filed, soldered, cleaned and sanded
- basic metal cleaning and hardening

-finishing, discussion and critique

Using images of modern, minimalist architecture, students will create a simple pendant design. By using a piece of paper with a small window cut-out, students will isolate an element of a chosen structure. With basic tool and fabrication techniques that element will act as a catalyst to create a wearable small-scale sculpture.

Studio fees of \$45 will include all materials, an individual basic tool kit per student as well as larger shared equipment.

The class will have the use of one soldering station where two torches will be used under supervision. There will be one small butane micro-torch and one slightly higher temperature compact propane torch.

Soldering flux and cleaning acids will be chemical-free. Soldering flux will be replaced with household borax and pickling solution will be citric acid. The choice to use these over conventional pickling compounds and soldering pastes will be discussed in studio practices and safety.