



W51 — Foundational Felting

How to make beautiful objects

Instructor: Chandra Rice

Thurs April 6 - 27

4 classes • 7 – 10 pm

Member \$100 • Non-member \$125

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be

Course Outline:

Fueled by its vibrant colours, unique look, and immediacy of process, felting has seen a recent resurgence in the fibre arts. An incredibly versatile medium, felting offers new and playful ways of working with fibres. This class is best suited to beginner or intermediate level felters. Emphasis will be on the technical skills needed to produce useful high quality objects of art. Over the course of the four weeks, you will:

- Come to understand the mechanics of felting
- Develop confidence in choosing and using materials and processes
- Master the basics of making a range of bright beautiful felted objects
- Produce a delightful range of finished objects



See next page for the basic flow of the class

Course Outline:

Week One: Wet felting basics; chords, balls, and flat work (Product: felted necklace and coasters/bookmarks/glasses case)

Week Two: Using resists to make bowls, purses, and pockets (Product: felted clutch)

Week Three: Sizing and shaping specific forms (Product: felted slipper or baby booties)

Week Four: Nuno felting (Product: scarves)

Course Materials:

Additional material fee of \$15 for the basic tools and materials for the first class is payable to the instructor. Additional materials will be available for purchase at the following classes. A list of other vendors will also be made available.