



W87 – Creative Samplings – the series

Instructor: Kevin Willson

Thursdays May 4 - 25

4 classes • 9:30 am – 12:30 pm

Member \$125 • Non-member \$150

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.
- **Discounted Parking Pass:** adult students who take a ½ day (3 hour) program during the day can purchase a discounted parking pass for \$3 per class but it must be purchased at the registration desk

Course Outline:

An opportunity to try a new technique and creative project every class. Exercise your creativity by trying your hand at four unique projects in four fun packed afternoons in four traditional art disciplines; painting, drawing, sculpture, and printmaking. For the absolute beginner or the curious discipline-centric. All materials will be provided as you explore different mediums and develop skill sets to inspire you for future classes.

All exercises and activities will be based on creating a medium specific end product. But, there will be lots of room for play and your specific interests. We will begin this course and each session with a consideration of how to use our materials and equipment to create artworks that effectively communicate with composition as it relates to the elements and principles of art and design and creating focal points. These formalities will quickly give way to a variety of projects designed to encourage creativity, free of self-criticism or inhibition. Several approaches to art making such as working from observation, imitation, and imagination will be considered

Course Materials:

All materials for the course are covered in the course fee.