

Anton Reijnders: Professional Ceramics Workshop

Dates: Sept 11-14, 2017

Time: 9am-5pm each day

Application deadline: **July 15, 2017**

Successful applicants: **\$200 workshop fee payable by August 6, 2017**

Open to professional ceramists only. Prospective participants are invited to submit a one-page letter of interest outlining what they intend to gain from their experience to Denis Longchamps by July 15 at denis@agb.life. Applicants will be notified by July 31, 2017 if they have been accepted for the workshop.



Developing ideas through making

There is a tendency to reduce making to merely a prelude towards an outcome, and learning as being about acquiring of what is to be known. Through a series of projects this workshop aims for the participant to become aware of the importance of letting go – letting go of fixed preconceived ideas and outcomes and, as such, creating openness for things to work out as it goes. The participant is invited to embrace every step in the process as real. The focus will be on allowing ideas to come to the fore while making. We use clay for this: a versatile material that is very responsive but not simply subservient.

Anton Reijnders

Anton Reijnders from the Netherlands has been invited to present his new work in a solo exhibition for the Canadian Craft Biennial. He will also delivering the keynote address for the symposium. Reijnders graduated from the Fine art Academy in Hertogenbosh in 1981. He participated in exhibitions throughout the world and contributed to symposiums and symposia and has given lectures in Europe, Asia, Australia and the USA. He has contributed to the creation of what in 1991 was to become the European Ceramic Work Center (EKWC)—Hertogenbosch, the Netherlands. As head of studios and workshops of the EKWC Reijnders was involved in dialogue with artists from all over the world. He was the driving force behind setting up the material research programme and is author of the book *The Ceramic Process* jointly with the EKWC published by A&C Black in London, and Pennsylvania Press in the USA. He has been three times visiting professor in the New York State College of Ceramics at Alfred University.

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