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MESSAGE FROM OUR PRESIDENT AND CEO

2016 was a year of growth for the Art Gallery of Burlington in many ways. I am proud to report that we invested more in our programs and services in 2016 than in any previous year. This means we offered more services, bigger exhibitions, and more interactivity than ever before. It has been a pleasure to watch every part of the AGB blossom in response to much needed attention and investment.

We also grew in our relationship with the Guilds of Arts Burlington, working together throughout the year on shared projects and on envisioning our future together. I feel confident that the relationship between the AGB and the Guilds is as strong now as it has ever been.

Although our revenues increased in most areas in 2016, those increases were not rapid enough to balance the costs of our growth, so all of us at the AGB are now working diligently to find efficiencies in the organization to lower costs, and my singular focus for 2017 will be to accelerate increases in our revenue so that our programs can continue to grow in service of this community.

Robert Steven
AGB President and Chief Executive Officer
MESSAGE FROM OUR BOARD CHAIR

It has been a pleasure to serve as your Chair for the past year. The AGB continues to be a source of pride for our community, drawing visitors both locally and from afar. The impact that we have is highlighted by the level of volunteer engagement that we witness daily at the gallery. In fact, it is that very element of the gallery of which I am most proud to support and the one aspect of our mandate that makes the AGB such an important institution for Burlington.

On behalf of the Board of Directors, I would like to extend my thanks to the staff for their commitment and to our volunteers for all they do. I would also like to salute our numerous supporters, without whom, we would not exist.

It is an honour to Chair the Board for the AGB and I am very proud of my fellow board members for their work throughout the year. I have admired their commitment and unwavering support of our gallery.

Your board is steadfast in its goal of providing ongoing good governance while ensuring the continued development and improvement of the AGB. I hope we can count on your support once again in the coming year.

Tim Caddigan
AGB Chair
MESSAGE FROM OUR FOUNDATION CHAIR

It is with great pride that I have chaired the Art Gallery of Burlington Foundation this year and I give special thanks to my predecessor, Anne Swarbrick, for laying much of the groundwork we built upon this year. This year, we exceeded our financial targets but equally as important we have continued our work to engage and grow our community’s involvement.

On behalf of the Art Gallery of Burlington Foundation’s Board, it is with deep gratitude that I thank the donors and sponsors who help make the work of the Gallery possible. Your support and financial generosity assists the Gallery in its service to the many tens of thousands of people in the community who visit the AGB each year to expand their minds and spirits, and those of their children, through the experiences of our exhibitions, our studios, and our many programs and services. Your gifts to the foundation have ensured that many children who might not otherwise have had the opportunity have attended classes, expressed their creativity, and discovered their talents. Your contributions make a real and tangible difference in the lives of many and we thank you from the bottom of our hearts on their behalf.

To my fellow Board Members, thank you for your valuable time, knowledge, commitment, and vision. I’d like to offer special recognition to our newest Board Members Dan Lawrie, Paul Subject, and Mike Wallace for their service, wisdom, and energy. To Robert Steven and the staff of the Art Gallery of Burlington, thank you for all your hard work, spirit and dedication.

Kenna Danyliw
AGB Foundation Chair
2016 was a year of growth and innovation in the Program Department. January, marked the launch of an exhibition from the collection, *Still Life and Landscape*, followed in February by the stunning ceramic show *Paul Mathieu: the China Syndrome*, both in the Lee-Chin Family Gallery.

As we continue to foster partnerships with our guilds, we presented the second annual *All Guilds Show* in the spring, and hosted the popular Burlington Fine Arts Association 50th anniversary exhibition, *Burlington Urban and Rural* during the summer months. We were also pleased to present another successful partnership with a community group; a second edition of *Fibre Content*, a biennial show featuring fibre works from artists across Ontario and Quebec which will be returning in 2018.

The highlight of the year based on the attendance figures was the *Ceramics from Rankin Inlet* exhibition featuring works from the private collection of anonymous Burlington patrons. These ceramic works attracted the attention of many important community figures (collectors and patrons) including
our local members of parliament who came to view the exhibition more than once. For this exhibition, we created our first ‘education corner’ in the exhibition space specifically inviting the community to respond to the works and the challenges faced by the artists. This innovation was so successful that we have decided to dedicate space in all upcoming exhibitions for community feedback. We finished the year with Horizons, a presentation of contemporary photography featuring works from two artists. As you can see from our exhibition schedule in our largest exhibition space we work to incorporate all mediums represented by the guilds of the AGB, from the amateur to the professional level.

In the Perry Gallery, traditionally our dedicated collection exhibition space, we made a few exceptions. We borrowed a small presentation of 5 painted sketches by Tom Thomson for 10 days from the Tom Thomson Art Gallery (Owen Sound) to coincide with the art auction. This exhibition was very well received with visitors coming from throughout the region to enjoy this rare opportunity. We also challenged our audience with two contemporary ceramics exhibition: Dust, an installation by Grace Eun Mi Lee followed by Épuration of Laurent Craste. From the collection, we presented a complete series of work by Jordan MacLachlan, for which the artist collaborated with us to create a video.

In the Dan Lawrie Family Courtyard, our dedicated summer exhibition space for a visiting ceramic artist, Mary Philpott installed her Murder of Crows. Naked Craft which we opened at the AGB in June 2015, toured in Canada, and is now touring in Scotland until June 2017.

2017 will once again put the Art Gallery of Burlington on the international craft scene with the presentation of the inaugural Canadian Craft Biennial; which will include four exhibitions, one symposium, two residencies, two community projects and multiple partnerships. It is with great pride that I report that my team has raised more than $310,000 for this project so far.

Stay tuned for more innovating programs this year at the AGB!


Denis Longchamps, PhD
Artistic Director and Chief Curator
2016 EXHIBITIONS

LEE-CHIN FAMILY GALLERY

Still Life Landscape

Paul Mathieu: The China Syndrome
February 12, 2016 – April 10, 2016

All Guilds Show
April 23, 2016 – May 22, 2016

Burlington Urban & Rural
June 16, 2016 – September 5, 2016

Fibre Content
September 8, 2016 – September 18, 2016
Presented by Fibrations

Ceramics from Rankin Inlet
September 23, 2016 – November 16, 2016

Horizons: Marc Audette and Edward Maloney
December 2, 2016 – January 29, 2017

PERRY GALLERY

Dust: Grace Eun Mi Lee
January 16, 2016 – April 17, 2016

Tom Thomson: The Canadian Landscape

Jordan MacLachlan: Radiance in Uncontrollable Worlds
June 11, 2016 – September 5, 2016

Fibre Content
September 8, 2016 – September 18, 2016
Presented by Fibrations

PERMANENT COLLECTION CORRIDOR

Amber Fields of Grain

Quebec: A Different Drummer
March 5, 2016 – December 31, 2016

DAN LAWRIE FAMILY COURTYARD

Mary Philpott: Murder of Crows
June 11, 2016 – September 25, 2016

Fibre Content
September 8, 2016 – September 18, 2016
Presented by Fibrations

Materialize
September 23, 2016 – November 28, 2016
Presented by Craft Ontario

Épuration: Laurent Craste
December 2, 2016 – January 29, 2017

RBC COMMUNITY GALLERY

Arms Reach: Jenn E. Norton

Visual Voice: Art Therapy in our Community
February 7, 2016 – February 29, 2016

Canadian Society of Painters in Watercolour: Presidents’ Exhibition
March 5, 2016 – April 19, 2016

Mundialization: Student Art Exchange
April 27, 2016 – May 27, 2016

Power of Passion
June 16, 2016 – August 15, 2016

CreARTivity
August 19, 2016 – September 5, 2016

Fibre Content
September 8, 2016 – September 18, 2016
Presented by Fibrations

John Willard Fibre Arts Residency: Karen Cummings
September 20, 2016 – October 19, 2016

Art In Action
October 22, 2016 – November 20, 2016

Body of Work
November 25, 2016 – December 30, 2016
ACQUISITIONS

In 2016, the AGB was proud to acquire 250 new pieces for our permanent collection. Below is a sampling of those acquisitions:

Ann Mortimer
PLATE, Circa 1990
21.0 x 21.0 x 4.5 cm.
Slab rolled porcelain, air brushed glazes
2016.032.0.1
Donated by Gail and Gerry Crawford, Mississauga, Ontario, 2016

Ann Roberts
UPWARD THRUST, 1982
139.4 x 31.0 x 23.5 cm.
Slab rolled and hand built earthenware, underglaze stains, glazes, lustres
2016.049.0.1
Donated by the Artist, Waterloo, Ontario, 2016

Ruth Gowdy McKinley
TEAPOT, Circa 1970
12.5 x 20.3 x 13.0 cm.
Thrown and fluted porcelain, glaze, wood fired
2016.071.0.2
Donated by Margaret Hughes, Kingston, Ontario, 2016

Rhoda Karetak (Inuit)
VASE, 1993
43.5 x 34.0 x 29.0 cm.
Hand built white stoneware, glaze
2016.095.0.1
Donated by Marek Laubitz, Niagara-on-the-Lake, Ontario, 2016

Paul Mathieu
SPILL
49.0 x 29.0 x 20.0 cm.
Bronze
2016.100.0.1
Donated by Charles Thèroux, Ottawa, Ontario, 2016

Luc Beauparlant
URNE FUNERARIE, 1985
59.0 x 36.5 x 36.5 cm.
Egyptian paste, earthenware, lead, felt, metal, dried plants, rope
2016.103.0.1
Donated by Mr. Herbert O. Bunt, Toronto, Ontario, 2016

Bruce Cochrane
CHEQUERED BOWL, Circa 2010
15.2 x 43.2 x 22.9 cm.
Thrown and altered stoneware, glazes
2016.114.0.1
Donated by Arlene Kennedy, Tobermory, Ontario, 2016

Tatsuzo Shimaoka
BOTTLE, Circa 1975
15.5 x 12.3 x 12.3 cm.
Thrown stoneware
2016.138.0.1
Donated by Judith Graham, Toronto, Ontario, 2016

Richard Milette
BONDAGE CUP, 1986
11.0 x 14.0 x 14.0 cm.
Thrown and slab built earthenware, glaze, lustre
2016.180.0.2
Donated by Mr. Herbert O. Bunt, Toronto, Ontario, 2016

Jeremy Hatch
SHOE TOSS, 2011
Size varies with installation
High fire slip cast porcelain, wood, electrical components
2016.186.0.1
Donated by the Artist, Bozeman, Montana, 2016

Edouard Jasmin
LA COUPE D’ECOLE AU FINDE JUIN AU PARC LAVAL, 1915, Circa 1979
21.5 x 28.5 x 6.5 cm.
Hand built earthenware, commercial glazes
2016.201.0.1
Donated by Ann Mortimer, Newmarket, Ontario, 2016

Susan Low-Beer
DREAM HOUSE II, 1976
41.5 x 46.5 x 38.5 cm.
Slab built raku clay, glazes, raku fired
2016.209.0.3
Donated by the Artist, Toronto, Ontario, 2016

Laurent Craste
DEPOUILLEMENT II, 2016
54.0 x 40.5 x 21.0 cm.
Thrown and cast porcelain, glaze, concrete block
2016.212.0.2
Donated by the Artist, Montreal, Quebec, 2016

Unknown Chinese
THE NANKING CARGO, 1840
Thrown porcelain, glazes
2016.250.0
Anonymous donation, 2016
LOANED WORKS

GARDINER MUSEUM
(Until March 2016)
Camp Fires: The Queer Baroque of Léopold L. Foulem, Paul Mathieu, and Richard Milette

Richard Milette, Hydria 13-2469 with Fuck, 1994
Richard Milette, Maththaios, 2000
Léopold L. Foulem, Banana and Cross, 1976
Léopold L. Foulem, Nested Eggs, c.1970
Léopold L. Foulem, Carrot by the Sea, 1975
Paul Mathieu, Untitled (Crucifixion Bowl), 1981
Paul Mathieu, Put A into B, 1981

ART GALLERY OF ALGOMA
(September 2016 – June 30, 2018)
Embodiment: 30 Years of Ceramic Sculpture by Susan Low Beer

Susan Low-Beer, Mutable Selves II, 1987
Susan Low-Beer, Landscape of Hysteria, 1987
Susan Low-Beer, Rocksbreath, 2001

THE ROBERT BATEMAN CENTRE
(Ongoing until January 31, 2018)
Robert Bateman, Everglades, 1986
Robert Bateman, High Kingdom – Snow Leopard, 1986
ADULT EDUCATION

Getting Started: Drawing (20 classes)
Paint Big (18 classes)
Pottery Your Way (12 classes)
Slip-Slide Into Oil Glaze: Part 2 (8 classes)
More Challenging: Drawing (10 classes)
Weaving Basics & Beyond (20 classes)
Painting from the Inside Out (12 classes)
More Painting & Drawing (32 classes)
Throw Like A Pro (12 classes)
Working the Wheel (12 classes)
Pop Up Pottery (22 classes)
Crafting Your Own Pots and Glazes (12 classes)
From The Ground Up (8 classes)
Painting From Your Photos (12 classes)
Enamel Button (2 classes)
Digital Camera Shy (8 classes)
Painting One Subject, Four Styles (4 classes)
Jewellery Techniques and Beyond (4 classes)
Create Encaustic Gift Cards (1 class)

Encaustic Painting Techniques (2 classes)
Splash Night (2 sessions)
What’s My Painting Style (4 classes)
Fast & East Weaving (6 classes)
Plein Air Please (5 classes)
Block & Roll (4 classes)
Screen Printing Basics (4 classes)
Intro to an Abstract Art Quilt (1 class)
Décor Series: Chalk Painting (2 classes)
More Chalk Painting (1 class)
Fractured Geometrics for Art Quilters (1 class)
Patinas, Patterns and Paint – Patinas (1 class)
Patinas, Patterns and Paint – Antique Waxes (1 class)
Patinas, Patterns and Paint – Metal Leaf (1 class)
Slip-Slide Into Oil Glaze (4 classes)
Beginners Throwing (6 classes)
Drawing with Ink (6 classes)
Friends & Couples Clay Date (1 class)
Intro to Stained Glass (2 classes)
Introduction to Mosaics (1 class)
Mosaics with a Twist (6 classes)
Course of Discovery for the Serious Artist (3 classes)
Painting & Drawing (4 classes)
Creative Samplings (4 classes)
Stained Glass Panel Original Design & Fabrication (6 classes)
Silkscreen Workshop (1 class)
Private Session for Friends (8 Classes)

CHILDREN’S PROGRAMS (Ages 4-15)

Creativities (Ages 6-8; 38 classes)
Creativities (Ages 8-10; 32 classes)
Creativities (Ages 10-12; 24 classes)
Detailed Drawing (Ages 10+; 6 classes)
Character Illustration (Ages 10+; 14 classes)
Adventures With Art (Ages 10+; 20 classes)
Handbuilding for Teens (Ages 13+; 2 weeks of camp)
Artist and Curator (Ages 13+; 1 week of camp)
Puttering in Pottery (Ages 11+; 2 weeks of camp)
Try-Art-A-Thon (Ages 4-6; 7 weeks of camp)
Try-Art-A-Thon (Ages 4-6; 7 weeks of camp)
COMMUNITY OUTREACH PROGRAMS

The AGB facilitated tours and activities for private citizens, community organizations and schools across the region in the following ways:

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<th>Program Type</th>
<th>Number of Sessions</th>
<th>Number of Participants</th>
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<td>Art Therapy</td>
<td>47</td>
<td>629</td>
</tr>
<tr>
<td>Private Events/ Birthday Parties</td>
<td>11</td>
<td>123</td>
</tr>
<tr>
<td>Van Visits</td>
<td>28</td>
<td>11,700</td>
</tr>
<tr>
<td>School Visits</td>
<td>111</td>
<td>2,615</td>
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OPEN STUDIO EVERY SUNDAY (1-4pm)

Over 1,400 families and friends attended the AGB’s FREE drop-in art studio in our GWD Foundation for Kid’s Creative Hub every Sunday. Our artist instructors offered ideas as sources of inspiration and facilitated creative activities and encouraged visitors to engage with art and craft making.

AGB VAN VISITS

The AGB on-the GO facilitated activities for community groups across the region:

- Alderfest (Bolus Park)
- Appleby Street Festival
- St. Anne BBQ
- The Heart of Ontario at Supercrawl
- RBC Family Fun Day
- Road Show – Purple Heather
- Road Show – LaSalle Park Retirement Community
- Road Show – Halton Waldorf School
- Moonglade
- Treats in our Streets – Pumpkin Painting

FAMILY PROGRAMS

Creative Playdates (24 classes)
Family Saturday Sessions (9 sessions)
Home School Art Immersion (Ages 6-8; 12 classes)
Home School Art Immersion (Ages 8-10; 12 classes)

Try-Art-A-Thon
(Ages 8-10; 7 weeks of camp)

Try-Art-A-Thon
(Ages 10-12; 1 week of camp)

All Types of Printmaking
(Ages 11+; 1 week of camp)

Stop Motion Animation
(Ages 11+; 2 weeks of camp)

Wheel Throwing & Slab Construction
(Ages 12+; 20 classes)

Portfolio Project: Create & Curate (Ages 12+, 10 classes)

Art of Portrait Painting for Teens
(Ages 13+; 6 classes)

Mini Makers – The Junior Guild
(Ages 7-11; 14 classes)

Holiday Art Camp
(Ages 4-12; 10 sessions)

P.A. Day Art Camp
(Ages 4-12; 5 sessions)
ARTISTS TALKS & ROUND TABLE DISCUSSIONS

February 11
Paul Mathieu presented *The China Syndrome Artist Walk & Talk*

September 10
Dianne Gibson presented *Fibre Content Artist Talk* organized by Fibrations

September 14
Maggie Vanderweit presented *Fibre Content Artist Talk* organized by Fibrations

September 18
Mita Giacomini presented *Fibre Content Artist Talk* organized by Fibrations

September 28
Round Table Discussion: *Exploring the disconnect of ceramic production between the North and South* with Alysa Procida (Executive Director, Inuit Art Foundation), Dr. Anna Hudson (York Research Chair, Inuit Cultural Mobilization Associate Professor, York University), Kyra V. Fisher (Manager, Cultural Industries, Government of Nunavut), Pat Feheley (Feheley Fine Arts, Toronto)

November 30
Laurent Craste presented *Épuration Artist Talk*

AGB PUBLICATIONS

*Still Life Landscape from the AGB Collection*
Written by Denis Longchamps, Jonathan Smith & Robert Steven

*Paul Mathieu: The China Syndrome*
Written by Janna Hiemstra & Jonathan Smith

*Visual Voice: Art Therapy in our Community*
Written by Becky Hewis

*Canadian Society of Painters in Water Colour: Presidents’ Exhibition*
Written by Rayne Tunley

*Annual All Guilds Show 2016*
Written by Denis Longchamps & Robert Steven

*Burlington Fine Arts Association 50th Anniversary*
Written by Lois Crawford, Ivan Fernandez, Denis Longchamps, Robert Steven

*Tom Thomson and the Canadian Landscape*
Written by Tom Thomson Art Gallery, Don Graves, Denis Longchamps

*Jordan MacLachlan: Radiance in Uncontrollable Worlds*
Written by Jordan MacLachlan, Jonathan Smith

*Mary Philpott: Murder of Crows*
Written by Jonathan Smith

*Ceramics from Rankin Inlet*
Written by Denis Longchamps, Alysa Procida, Angeliki Bogiatji

*John Willard Fibre Arts Residency: Karen Cummings – Everything Has Meaning*
Written by Denis Longchamps, Karen Cummings

*Materialize: Craft Ontario*
Written by Janna Hiemstra

*Épuration: Laurent Craste*
Written by Laurent Craste, Denis Longchamps, Jonathan Smith, Robert Steven

*Horizons: Marc Audette & Edward Maloney*
Written by Marc Audette, Denis Longchamps, Edward Maloney, Robert Steven
The Art Gallery of Burlington is very proud of our special relationship with the Guilds of Arts Burlington. The Guilds have over 500 members, and are the region’s leaders in their specialist fields. The Art Gallery of Burlington thanks them sincerely for their continued partnership with the gallery.

2016 Arts Burlington Guild Presidents:

**Burlington Fine Arts Association**  
Ivan Fernandez

**Burlington Potters Guild**  
Greg Marshall

**Burlington Fibre Arts Guild**  
Toni Major

**Burlington Guild of Sculptors & Wood Carvers**  
George MacDonald

**Latow Photographers Guild**  
David Low

**Burlington Hooking Craft Guild**  
Sue Waddington

**Burlington Handweavers & Spinners Guild**  
Sue Stasiuk

**Arts Burlington**  
Cathy Lorraway
AGB VOLUNTEERS

Over 300 volunteer donated over 20,000 hours of their time and talent in 2016. Among those honoured for their 2016 service were:

3,000 Hours of Service
Helen Gray
Christina Moskal

2,500 Hours of Service
Joyce Elhard
Mike Sheppard

2,000 Hours of Service
Bill Browning
Jennifer Earle
Onna Erstikaitis
Gail Forbes
Joyce Newman
Ken Sutton
Bonnie Sylvia
Margaret Jane Wallace
Bob Wallace

1,500 Hours of Service
Sheila and Frank Segato
Virginia Stranaghan

1,000 Hours of Service
Fran Boisvert
Pearl Butler
Susan Card
Frank Chapla
Lois Crawford
May Egag
Ivan Fernandez
Alison Flynn

Leslie French
Chung-Ja Jackson
Ken Maitland
Keith Marshall
Frank Myers
Bob Pring
Eleanor Roberts
Joan Roland
Peter Schulze
Victoria Young

Volunteer Awards
Frank Chapla
Volunteer of the Year
– Conservatory
Robynne Cole
Volunteer of the Year
– Burlington Fibre Arts Guild
Myrna Darroch
Volunteer of the Year
– Docent/Tour Guide
Jim Hamilton
Volunteer of the Year
– Latow Photography Guild
Greg Marshall
Volunteer of the Year
– Burlington Potters’ Guild
Lisa Meecham
Volunteer of the Year
– Burlington Hooking Craft Guild
Myrna Renshaw
Volunteer of the Year
– Art Etc. Gallery Shop
Mike Sheppard
Volunteer of the Year
– Woodcarvers & Sculptors Guild
Fred Urron
Volunteer of the Year
– Burlington Fine Arts Association
Pearl Butler and Margaret Riddell
Long Term Service Award
– Docent/Tour Guide
Alison Flynn
Long Term Service Award
– Art Etc. Gallery Shop
Cy Noble and George McNaught
Long Term Service Award
– Woodcarvers & Sculptors Guild
Monika Schaefer
Long Term Service Award
– Burlington Potters’ Guild
Sandra Simmelink
Long Term Service Award
– Burlington Fibre Arts Guild
Tom Stephens
Long Term Service Award
– Latow Photography Guild
Freda Veitch
Long Term Service Award
– Burlington Handweavers & Spinners Guild
Sue Waddington
Long Term Service Award
– Burlington Hooking Craft Guild
Margaret Jane Wallace
Volunteer of the Year – Burlington Handweavers & Spinners Guild
Bridie Wright  
*Long Term Service Award*  
– *Burlington Fine Arts Association*

Jennifer Earle  
*Lifetime Membership*  
– *Burlington Handweavers & Spinners Guild*

Chris Moskal  
*Lifetime Membership*  
– *Art Etc. Gallery Shop*

Gery Puley  
*Lifetime Membership*  
– *Burlington Fine Arts Association*

Joan Roland  
*Lifetime Membership*  
– *Docent/Tour Guide*

June Watson  
*Lifetime Membership*  
– *Burlington Fine Arts Association*

Ivan Fernandez  
*Leadership Award*  
– *Burlington Fine Arts Association*

Sue Stasiuk  
*Leadership Award*  
– *Burlington Handweavers & Spinners Guild*
THANK YOU TO OUR 2016 COMMUNITY PARTNERS

$10,000 & Above

$5,000 – $9,999
$2,500 – $4,999
Adflow Networks
Boehringer Ingelheim (Canada) Ltd.
Brechin & Huffman Lawyers
CIBC
Green Thumb Landscaping Limited
The New Classical 96.3 FM

$1,000 – $2,499
AGB Conservatory Volunteers
Barnard & Speziale Design Associates
Burgess Law Office
Dodsworth & Brown Funeral Home – Burlington Chapel
Eden Tile It
Emjen Market Strategies Corp.
Fernhill School
Hadrian Manufacturing
J.M. Edwards Associates Realtors
Lawrie Insurance Group Inc. O/A Dan Lawrie Insurance Brokers Ltd.
Liason College Oakville Campus
Mansfield Benefit Brokers Inc.
Pepperwood Catering
SB Partners LLP
Smith’s Funeral Home
Structured Creations
Taylor Leibow LLP
Turkstra Lumber Company Limited
Utter Morris Insurance Brokers Limited

$500 – $999
Loewen Group Mortgages
Nickel Brook Brewing Co.
RS Field Design Inc. / Baudit

$100 – $499
1592732 Ontario Inc.
Burlington Fine Arts Association
Emjen Market Strategies Corp.
Green Germann Sakran
Probus Club of Burlington Lakeshore

Every effort has been made to ensure the accuracy of this list, and we apologize for any errors or omissions.
INDIVIDUAL DONORS

Thank You to our Individual Donors! AGB recognizes donors for their contribution of $100 or more. We are grateful for their generous support and salute them for their commitment to the gallery.

TRANSFORM
$10,000 & Above
Keith Strong
Anonymous (1)

INNOVATE
$5,000 – $9,999
The Dan Lawrie Family
Lisa Ritchie
The Schreiber Family

CREATE
$2,500 – $4,999
Chuck Burdick
Nancy Moore
Waldemar Pieczonka

IMAGINE
$1,000 – $2,499
Bob and Leighan Basadur
Pat and Gary Beaudoin
Catherine and Jim Brady
Margaret Burns
Louise Cooke
Jaye Jenkins
Louise Cooke
James Hart
Paul and Jill MacDiarmid
Bob and Patricia Pring
Robert Steven and Janette Byun
Bonnie Sylvia
Dan Yuzwa
Anonymous (2)

INSPIRE
$500 – $999
Rick Bashista
Gloria and Don Baxter
Joan Bennett
Rick Burgess and
Brenda Bowly
Catherine Courson
Sandra Edrupt and
Gino Palarchio
Janessa Friesen
Justine and Richard Giuliani
Carolyn Koppelar
Christina Murdoch
and Paul Subject
Barbara and Gerry Norman
Ann North
Lorne and Leslie Page
Don Pether
Robert Redhead and
Pamela Lavery
Susan Stasiuk
Anne Swarbrick and Gar Darroch
Mike and Carolyn Wallace
Catherine Waugh
Greg and Paula Windle
Anonymous (1)

PRESERVE
$100 – $499
Caroline Archer and Al Wright
Ort and Betty Baldauf
Mitch and Linda Banks
Ruth Barrett
Maureen Barry
Tony and Rose Bashista
Dan Bishop
Karine Bland
Ted and Karin Bossence
Nancy Bothwell
Keith Braithwaite
Shirley and Les Bridgehouse
Wendy Bunner
Pat Buntain
Tim Caddigan
Robynne Cole
Susan Collett
Lois and Carl Crawford
Christine Cropper
Janet and Clifford Bridgehouse
Denise and Brian Dickie
Susan Dzida
Selina Eckersall
Jennifer Earle
Deena Errampalli
and Andrew Piggott
Christine and Tom Evans
Margaret and Doug Fahnestock
P. Lee Fisher
Lillian Forster
Barbara French
Peter Garstang
Harry and Yolanda Gelderman
Don and Mimi Gillies
Laurel Gillies
Maria and David Harris
Lois Harry
Pat Harvey
Marilyn and Mel Hawkrigg
Derek Hebb
Jan Hillyer
Chung-Ja Jackson
Elizabeth Jaworski
Dorothy Kew
Ellen LaLonde
Denis Longchamps
Rick and Donna Lomas
Kathryn Maudsley
Mary Mazur
Ken McCutcheon
Helen McSherry
Robert Mead
Ludmila Melichar
Paul and Carolyn Milne
Charles Minken
Joyce Newman
Ingrid Nicolai
Anne North
Francis Ann Oakley
Eunice Porritt
Donna Pyza
Howard and Linda Rafuse
Audrey Richard
Keith and Patricia Rodgers
Dorothy Ross
Denis Roy
Monika Schaefer
Wendy and Douglas Sharpe
Nicola Simmons
William and Shirley Stafford
Douglas and Cynthia Staveley
Lenore Strathy
Nina Truscott
Hermine Vasarinish
William Vaughan
Sue and Jim Waddington
William Warren
Don and Diana Wiggins
Linda Williams
Susan Wilson
Mike Winward
and Belinda Zylstra
June Wright
Patience Wright
Brenda Yates

Donors in Orange are Artist Circle Members
THANK YOU TO OUR PERMANENT COLLECTION DONORS

France Goneau
Hayes Family
Anne McPherson
Louise Donnelly
Ann Cummings
Judith Graham
Ann Roberts
Jonathan Smith
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Joseph Hubbard
Charles Thèroux
Herbert Bunt
Arlene Kennedy
Denis Longchamps
The Estate of Barbara Sharp
Mary Philpott
Jeremy Hatch
Joan Bennett
Lois Harry
D. Ross King
Ann Mortimer
Susan Low-Beer
Laurent Craste
Leslie Bullock
Judy Donaldson
Reid Flock
Pat Buntain
Anonymous
The Art Gallery of Burlington recognizes the following organizations and individuals for their generous support to AGB events.

**ART AUCTION DONORS**

Sincere thanks to all the artists who helped make the 38th Annual Art Auction a great success!

Peter Adams  
Grace Afonso  
George Angus  
Bronislaw Bak  
Oortwin Baldauf  
Robert Bateman  
Cora Brittan  
Burlington Fibre Arts Guild  
Bruno Capolongo  
Susan Card  
Amy Yi Chen  
Lou Chenier  
Peter Cheung  
Mary Chorniuk  
Lorraine Coakley  
Lois Crawford  
Vanessa Cress Lokos  
Kristofir Dean  
Rossana Dewey  
Anna Dudink  
Elizabeth Elkin  
Sandee Ewasiuk  
Donna Fratesi  
Donna Greenstein  
Helen Griffiths  
Halina Grzyb  
Jodie Hart  
Joan Heyerichs  
Janet Cozens Horne  
He Huang  
Elizabeth Jaworski  
Morgan Jones  
Anne Robichaud Jordan  
Jolanta Jung  
Janet Keefe  
Jan Kendrick  
Peter Kirkland  
Alecia Korkowski  
Kimiko Koyanagi  
Anna Kutishcheva  
Magdalena Lesniak  
Claudette Losier  
David Low  
Janice Low  
Mary Anne Ludlam  
Les Luxemburger  
June Lynch  
Wendy Malowany  
Keith Marshall  
Joel Masewich  
John McGill  
Cate McMullin  
Gordon Miller  
Robin J. Mitchell  
Nicole Moss  
Lee Mun  
Frank Myers  
Vick Naresh  
Lisa Ng  
Robin Nisbet  
Ayoseh Sejiro  
Olaotanqasd  
Rose Savage Ouellette  
Kayo O'Young  
Victoria Pearce  
Bill Philipovich  
John Pingree  
Patrick Plunkett  
Andrzej Pradzynski  
Heidi Rhode  
Korinne Robertson  
E. Robert Ross  
Lynne Schumacher  
Teresa Seaton  
Michael Sheppard  
Gillian Song  
John Stirling  
Marsha Strycharz  
Susan Szenes  
Barb TenEycke  
Jane Theodore  
Irena Thomas  
A. Linda VanWyk  
Julia Veenstra  
Frances Ward  
Jerzey Werbel  
Tim Wun  
Janice Ykema  
Jan Zimmerman

**SOUP BOWL DONORS**

Special thanks to the restaurants, caterers and potters that helped make the 2016 Soup Bowl a success with over 900 people attending the annual November event.

**Restaurants and Caterers**

Barra Fion  
The Bent Spoon  
Downtown Bistro & Grill / Casual Fine Dining  
Emma’s Back Porch  
Familia Fine Foods  
The Grinning Gourmand  
Jacksons Landing  
Joe Dog’s Gasbar Grill  
Liaison College  
Mes Amis Catering  
Pepperwood Catering  
Pintoh Cuisine  
Son of a Peach Pizzeria

**Potters**

Joan Bennett  
Wayne Cardinalli  
Catherine Courson  
Sue Cunningham  
Kai Eichenbaum  
Forks Road Pottery  
Jill Graham  
Barbara Haire  
Karen Harris  
Maggie Hesketh  
Christ Hierlihy  
Hilborn Pottery  
Kim Jack-McConnell  
Gabrielle Kaufman  
Evelyn Kelch  
Jana Kelemen  
Andrew Kellner  
Chi Luu  
Greg Marshall  
Kate McColl  
Jennifer Miceli  
Ramona Mileris  
Anne North  
Joanne Paas  
Karla Rivera  
Kim Ross  
Monika Schaefer  
Kathleen Sheridan  
Barb Taylor  
Nicola Wojewoda-Patti

**AN EVENING IN PARIS DONORS**

Thank you to everyone whose gift-in-kind contributions ensured a successful evening!

Aquanta Group Inc./Sanjay Group Inc.  
Beauty Institute and Spa Inc.  
Casteleyn Belgian Chocolatiers  
Corby Custom Framing  
DH Tour  
Haley Marie, Aurelia Productions  
Interkom, Martin van Zon  
Molly Cake  
Spencer’s on the Waterfront  
The Sunshine Doughnut Co., Inc.  
Topowe

Laurent Craste, *Depouillement II*, 2016
# FINANCIAL SUMMARY

**Art Gallery of Burlington**  
**Year Ended December 31, 2016**

### Statement of Operations

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibitions and Programs</td>
<td>341,709</td>
<td>444,028</td>
<td>326,945</td>
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<tr>
<td>Development and Earned</td>
<td>425,599</td>
<td>417,485</td>
<td>387,130</td>
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<tr>
<td>Administration</td>
<td>1,557</td>
<td>2,823</td>
<td>27,043</td>
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<tr>
<td>City of Burlington Operating</td>
<td>916,080</td>
<td>902,545</td>
<td>790,685</td>
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<tr>
<td>City of Burlington Other</td>
<td>169,020</td>
<td>140,000</td>
<td>15,125</td>
</tr>
<tr>
<td>City of Burlington Capital</td>
<td>67,304</td>
<td>84,735</td>
<td>73,436</td>
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<tr>
<td>Other Capital</td>
<td>20,439</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Art Etc. Gallery Shop</td>
<td>535,386</td>
<td>527,745</td>
<td>483,248</td>
</tr>
<tr>
<td>Grant from AGB Foundation</td>
<td>135,500</td>
<td>160,500</td>
<td>158,500</td>
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<tr>
<td>Other transfers from AGB Foundation</td>
<td>67,990</td>
<td>24,224</td>
<td>36,806</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>2,680,584</td>
<td>2,704,085</td>
<td>2,298,918</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENDITURES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibitions and Programs</td>
<td>680,937</td>
<td>619,281</td>
<td>494,197</td>
</tr>
<tr>
<td>Development and Marketing</td>
<td>313,344</td>
<td>309,375</td>
<td>297,412</td>
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<tr>
<td>Administration</td>
<td>375,191</td>
<td>308,255</td>
<td>551,470</td>
</tr>
<tr>
<td>Occupancy</td>
<td>786,867</td>
<td>649,938</td>
<td>725,811</td>
</tr>
<tr>
<td>Capital Expenditures</td>
<td>87,744</td>
<td>84,735</td>
<td>73,436</td>
</tr>
<tr>
<td>Art Etc. Gallery Shop</td>
<td>486,498</td>
<td>475,584</td>
<td>452,735</td>
</tr>
<tr>
<td>Transformation initiatives</td>
<td>0</td>
<td>0</td>
<td>20,532</td>
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<tr>
<td><strong>Total Operating Expenditures</strong></td>
<td>2,730,581</td>
<td>2,447,168</td>
<td>2,615,593</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excess (deficiency) of revenue from operations</td>
<td>(49,997)</td>
<td>256,917</td>
<td>(316,675)</td>
</tr>
<tr>
<td>Strategic Expenses</td>
<td>108,481</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Excess (deficiency) of revenue over expenditures</strong></td>
<td>(158,478)</td>
<td>256,917</td>
<td>(316,675)</td>
</tr>
</tbody>
</table>

### PLEASE NOTE

These pages provide a summary of the AGB’s financial activity for 2016. Financial statements for the 2016 fiscal year, audited by SB Partners LLP and dated April 27, 2017, are available on the Art Gallery of Burlington website, www.agb.life, or by calling (905) 632-7796.
### Statement of Financial Position

#### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>351,332</td>
<td>477,617</td>
<td>373,214</td>
</tr>
<tr>
<td>Permanent Collection</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Capital Assets</td>
<td>33,038</td>
<td>19,000</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>384,371</strong></td>
<td><strong>496,618</strong></td>
<td><strong>373,215</strong></td>
</tr>
</tbody>
</table>

#### LIABILITIES

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td>605,359</td>
<td>559,128</td>
<td>692,642</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>605,359</strong></td>
<td><strong>559,128</strong></td>
<td><strong>692,642</strong></td>
</tr>
</tbody>
</table>

#### NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets invested in capital assets</td>
<td>33,038</td>
<td>19,000</td>
<td>0</td>
</tr>
<tr>
<td>Internally Restricted</td>
<td>487</td>
<td>487</td>
<td>487</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>(254,513)</td>
<td>(81,997)</td>
<td>(319,914)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>384,371</strong></td>
<td><strong>496,618</strong></td>
<td><strong>373,215</strong></td>
</tr>
</tbody>
</table>
Art Etc. Gallery Shop experienced great December sales and the best ever single month sales of $109,000, which helped us get very close to our 2016 sales target. Final annual sales revenue in the shop was $535,000. Several of the Shop’s Christmas sales came from loyal customers who mentioned unique product selection and excellent customer service as the reason they return. We also heard from new visitors who really appreciated Canadian-made content.

In 2016 Art Etc. reached out in the community by participating in AGB Road Shows, an Interior Design Trade Show at the RBG and Culture Days event at the Halton Waldorf School. We displayed and promoted our exclusive products and services as well as AGB activities and grew our contact lists.

In our art Sales and Rental department, referrals have helped build momentum over the year. We were able to maintain department sales similar to 2015, which was our best to date. We saw repeat corporate clients like DeGroote School of Business make new purchases in 2017 and new clients who discovered our fine art selection on line through our ad campaign in the Hamilton Spectator.

Volunteers and staff in the shop welcome visitors to the gallery, create memorable shopping experiences and support working artists and craftspeople in our community and beyond.
BOARD MEMBERS & GALLERY STAFF

ART GALLERY OF BURLINGTON BOARD OF DIRECTORS
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Sandra Edrupt
Past Chair
Brenda Bowly
Vice Chair
Selina Ekersall
Vice Chair
Tom Evans
Secretary
Paul MacDiarmid
Treasurer
Rick Bashista
Roxanne Field
Harry Gelderman
Clinton Howell
Dan Lawrie
Paul Subject
Greg Windle

2016 AGB STAFF LISTING

Administration
Robert Steven
President & CEO
Doug Niven
Comptroller
Alya Shah
Special Projects Officer
Wendy Johnston
Accounting Assistant
Mary Mazur
Executive Assistant
Danielle Gibbons
Marketing, Membership & Events Coordinator

Programs
Denis Longchamps
Artistic Director & Chief Curator
Jonathan Smith
Curator of Permanent Collections

Leslie Page
Curator of Education
Christine Saly
Program Coordinator & Collections Manager
Lee Bondzio
Graphic Designer
Cheryl Soderlund
Volunteer Coordinator
Becky Hewis
Volunteer Coordinator
Nick Breton
Technician
Heather Borsellino
Education Coordinator
Christine Karczmarczyk
Special Project Coordinator
Caitlyn Sturgess
Education Studio Technician
Kai Eichenbaum
Special Projects Coordinator
Michelle Lynn
Studio Technician
Dawn Hackett-Burns
Artist in Residence

Customer Service
Anji Goobie
Manager of Hospitality & Customer Support
Gillian Goobie
Assistant Manager Customer Support
Jill Duvnjak
Visitor & Facilities Assistant
Tyler Vanholst
Visitor & Facilities Assistant
Laura Koskocky
Visitor & Facilities Assistant
Deborah Kanfer
Visitor & Facilities Assistant
Jessica Sutton
Visitor & Facilities Assistant
Alex Chorney
Visitor & Facilities Assistant
Rollin King
Maintenance Operator
Sandra Upfield
Customer Service
Brenda Barton
Custodian
Dejan Sokolovic
Custodian

Art Etc. Gallery Shop
Nancy Helmers
Art Etc. Manager
Dee Goodings
Art Etc. Assistant Manager
Rhonda Bullock
Art Sales & Rental Coordinator

Development
Mary Kay Aird
Development Officer