



A12 – Painting the City: Urban Landscapes

Instructor: Sandee Ewasiuk

Thurs April 12 – June 21

(no class April 19)

10 classes • 7 - 10pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.
- Pottery is the exception – pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Course Outline:

We live in an area and a world full of beautiful architecture and cityscapes. In this course we will either use the streets and buildings that are part of our everyday lives or reference from places around the world including travel pictures to capture these urban landscapes. Open to all media types (no oil paints please due to fumes related to solvents) and all levels of experience. Please bring photo references.

Course Materials:

- Your photos.
- Prepared canvas board, stretched canvas or wooden support panels as a painting surface (must have at least 3 layers of Gesso).
- Variety of oil (or acrylic) colours, including all primary colours.
- Linseed oil or Galkyd as a painting medium for oil paints (no turpentine please) □ Small containers for dipping medium.
- A paper or wooden palette for paint mixing.
- Variety of brushes, in different sizes and shapes.
- Rags and paper towels for clean up.
- Pencil and ruler.
- Small sketch pad.

***Please note that paintings must be taken home at the end of each class.**