



A20 – Foundations of Painting

Instructor: Kevin Willson

Thurs April 12 – June 21

(no class April 19)

10 classes • 9:30 am -12:30 pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

If you've always longed to paint, but don't know where to start, this gentle introduction to basic art skills is for you. See a dramatic improvement in your painting and creative skills. Includes a study of historical and contemporary paintings as reference. Develop the ability to think and see as an artist. For beginners and those with experience.

Course Materials:

We will begin this course with a consideration of how to use our materials and equipment to create images that effectively communicate with composition as it relates to the elements and principles of art and design and creating focal points.

These formalities will quickly give way to a variety of exercises and activities designed to encourage creating, free of self-criticism or inhibition.

We will produce artworks through playful activities that exercise techniques specific to drawing and painting from the observation of life and or reproduction.

With the guidance of the instructor you can expect to create several completed paintings based on the learned techniques and concepts. For example, working from observation we will produce a painting from a life scene in one of the four standard colour schemes.

***Instructor will provide materials for the first class and we will discuss other materials at that time**

See next page for itemized list

Drawing Materials

Pencils: 4H - HB - 4B

Charcoal: three large square sticks compressed

Pencil Sharpener: (optional) a utility knife

Erasers: a vinyl and kneaded eraser

Paper: 3 sheets of cartridge paper approximately 24 x 36 inches

Tape: masking tape

Painting Materials

Paint: whether working in oil paint (water mixable) or acrylic paint it is recommended you purchase a student quality product (e.g.. Winsor Newton, Liquitex). These products are economical and versatile. Either way, it is also recommended you purchase black and white in addition to the primary colours: cobalt blue, cadmium yellow pale hue and cadmium red deep hue. All other colours are optional.

*Acrylics: Open, Full Body, Fluid, High Flow

-Thin acrylics no more than 30% water

-Washes can also be sealed with an acrylic medium to increase overall film strength.

Mediums: (optional)

Oils: paint medium, linseed oil, paint thinner, dryer

Acrylics: matte, glossy, satin/semi-gloss

*Gels: Matte, Satin, Gloss: Full Body to Soft to Pourable: For texture to collage

*Pastes: Contain Marble Dust: Good for grounds and textured paint mixtures: Crackle Paste

*Mediums: can be used to extend acrylic colours, to regulate transparency, create glazes, increase gloss, reduce viscosity or improve adhesion and film integrity:

Polymer Medium: for "Image Transfers" or with matte medium as MY painting medium of choice because it's not too glossy

*Additives: "Retarder" is an additive used to increase the open (drying) time of acrylic paints. Useful for wet in wet techniques and reducing skinning on the palette. "Flow Release" is a surfactant for staining. It breaks down the surface tension of water in the paint emulsion making it more slick and able to penetrate the canvas without beading

Supports: four canvas's or canvas boards approximately 24x30 inches

Brushes: a student quality selection of stiff bristle brushes with one large brush (2 inches +)

Pallet Knife: two plastic or metal pallet knives

Mixing Pallet: large disposable pallet **PAD**

Disposable Gloves: vinyl or latex: (optional)