



A25 –Painting the Canadian Landscape

Instructor: Kevin Willson

Thurs April 12 – June 21

(no class April 19)

10 classes • 1:30 – 4:30 pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

Proudly paint in the manner of some of our favourite Canadian artists by taking inspiration from their techniques, ideas and stories. We will discuss historical and contemporary paintings as reference. Plenty of support and guidance will be available as you express your interests in oil or acrylic paint. All levels welcome.

I imagine a somewhat broad survey of representatives to start things off. This would probably taper to a selection of artists that offer a range of skills and concepts for us to take inspiration from- including your interests too. Hope I didn't exclude any of your favourites! The list will look something like this: Canadian Landscape Painting **1867 to Present:**

Cornelius Krieghoff
James Wilson Morrice
Emily Carr

Tom Tompson

Franklin Carmichael, Lawren Harris, A.Y.
Jackson, Franz Johnston, Arthur Lismer,
J.E.H. MacDonald, F.H. Varley,
David Milne
Goodridge Roberts

Maud Lewis

Dorothy Knowles
Doris McCarthy
Alex Colville

William Kurelek

Paterson Ewen
Jack Chambers
John Hartman
Lawrence Paul Yuxweluptun
Wanda Koop, Kim Dorland

See next page for detailed list of supplies

Course Materials:

instructor will provide materials for the first class and we will discuss other materials at that time

Drawing Materials

Pencils: 4H - HB - 4B

Charcoal: three large square sticks compressed

Pencil Sharpener: (optional) a utility knife

Erasers: a vinyl and kneaded eraser

Paper: 3 sheets of cartridge paper approximately 24 x 36 inches

Tape: masking tape

Painting Materials

Paint: whether working in oil paint (water mixable) or acrylic paint it is recommended you purchase a student quality product (e.g.. Winsor Newton, Liquitex). These products are economical and versatile. Either way, it is also recommended you purchase black and white in addition to the primary colours: cobalt blue, cadmium yellow pale hue and cadmium red deep hue. All other colours are optional.

*Acrylics: Open, Full Body, Fluid, High Flow

-Thin acrylics no more than 30% water

-Washes can also be sealed with an acrylic medium to increase overall film strength.

Mediums: (optional)

Oils: paint medium, linseed oil, paint thinner, dryer

Acrylics: matte, glossy, satin/semi-gloss

*Gels: Matte, Satin, Gloss: Full Body to Soft to Pourable: For texture to collage

*Pastes: Contain Marble Dust: Good for grounds and textured paint mixtures: Crackle Paste

*Mediums: can be used to extend acrylic colours, to regulate transparency, create glazes, increase gloss, reduce viscosity or improve adhesion and film integrity:

Polymer Medium: for "Image Transfers" or with matte medium as MY painting medium of choice because it's not too glossy

*Additives: "Retarder" is an additive used to increase the open (drying) time of acrylic paints. Useful for wet in wet techniques and reducing skinning on the palette. "Flow Release" is a surfactant for staining. It breaks down the surface tension of water in the paint emulsion making it more slick and able to penetrate the canvas without beading

Supports: four canvas's or canvas boards approximately 24x30 inches

Brushes: a student quality selection of stiff bristle brushes with one large brush (2 inches +)

Pallet Knife: two plastic or metal pallet knives

Mixing Pallet: large disposable pallet **PAD**

Disposable Gloves: vinyl or latex: (optional)