



W24 –Surface Decorating for Clay

Instructor: Barbara Taylor

Wednesdays April 4 - 25

4 classes • 7 - 10 pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Pottery pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Course Outline:

Students will work in several methods with step by step instructions to complete a tray or tile using different techniques each week. Methods covered : brushstrokes, carving slip trailing, underglaze decals and various resists of paper and wax, Suitable for beginners or intermediate potters. Cost of class includes all materials clay, firing, as well as brushes that the students keep.

This four-week workshop will explore four different ways to decorate the clay surface working with the clay tiles in class to inspire you to try the techniques on your own hand built or thrown pieces.

1. Different ways of carving to add dimension to the surface.
2. Explore the marks from different brushes and loading colour onto brushes under and over the glazed surface
3. Texturing soft clay with found objects and distorting for hand built or making additions to wheel work
4. Get special effects with additions to clay bodies and in glazes

Come join the fun and explore and expand the surface of clay!

Please note that due to the many users of the studio; students can expect it to take a couple of weeks to get pieces bisque fired (especially if pieces are oversized).

Course Materials:

Clay can be purchased at time of registration for \$13 for a 10K bag. Additional bags of clay must be paid for at Brock Lobby desk and the receipt shown to the instructor or to the ceramics technician to receive your clay. Only clay purchased through the Gallery can be used, as this ensures consistency during the firing process. Tool kits can also be purchased at registration at a cost of \$22 (taxes included). Please label your tools. Bring towel and an old apron or shirt, soft sponge, notebook, pencil, ruler and wear close-toed shoes.

Pottery Studio Procedures:

Any class work left more than three weeks after the course has ended will be recycled, but we encourage all students to have work finished and picked up.

Please note that due to the many users of the studio; students can expect it to take a couple of weeks to get pieces bisque fired (especially if pieces are oversized).

The Pottery studio is a shared space and all students are required to follow these guidelines;

- Mop around any areas you are working during and after the class (mop and bucket are by the emergency exit in the Pottery studio)
- Wipe down all work spaces at end of class
- Put away all tools
- Turn off and unplug all equipment at the end of class
- Store your work on the assigned shelves