



W48 – Drawing with Soft Pastels

Instructor: Robbin Pulver-Andrews

Saturdays May 26 & June 2

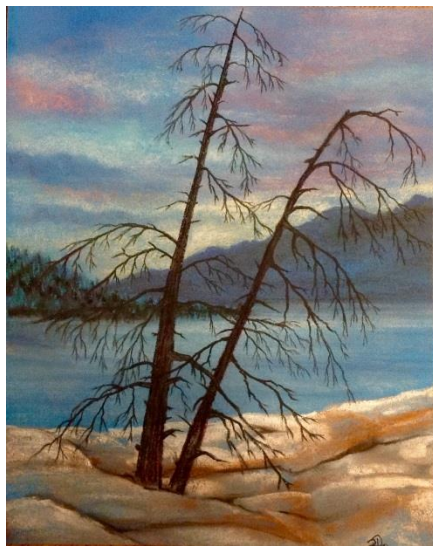
2 classes • 12 – 4pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

In this beginner level workshop students will be introduced to the basics of working with the glorious colours and versatility of Soft Pastels. Students will be given an overview of basic drawing techniques and colour processes that will offer a good foundation for designing and making pastel drawings of landscapes. We will then discuss various technical aspects of working with soft pastels, some of the different papers and drawing accessories available.



See page 2 for materials

Course Materials:

- A boxed set of 12 or 24 (or more) assorted soft pastels. Mungyo brand is reasonably priced with quite a nice selection of choices.
- A set of assorted Pastel Pencils (a set of 6 pencils or higher is good) Carb Othello, or Derwent are good brands.
- A pad of 9" x12" Pastel paper, in assorted colours. Mi-Teintes paper is a good brand A large clipboard, or drawing board, or piece of foam core board to use as a drawing support. These should be approximately 18"x 24" in size, with extra clips to hold art work in place.
- A basic sketch book
- drawing pencils and eraser
- ruler, tape
- 2-3 tortillons (a cylindrical drawing tool, tapered at the end and usually made of rolled paper, used by artists to smudge or blend marks made with charcoal, Conté crayon and pencil)
- Q-tips, assorted makeup sponges.
- Small sandpaper blocks for sharpening purposes
- Optional items : apron or old shirt/smock, mask, gloves.