



W68 – Intro to Stained Glass

Instructor: Teresa Seaton

Wed Apr 25 & May 2

2 classes • 7 – 9:30pm

Please Note:

- Refund requests must be made in writing to Heather Borsellino at Heather@AGB.life **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

Stained glass, copper foiling introduction course. Learn to cut, grind, foil, solder and finish a 9-piece Feather in two sessions.

Course Materials:

There is an additional material cost of **\$40.00** payable to the instructor at the first class for all required materials and access to instructor's tools to enable students to complete one Trillium.

List of materials provided.

- Glass
- Pattern
- Cutters
- Pliers
- Grinder
- Copper Foil
- Fid
- Flux
- Solder
- Soldering Iron
- Nutra Cleaner
- Patina
- Polish

Finished sun catchers will be taken home but **not** other tools.

Safety: Students will begin the class by going over safety procedures on handout provided

More on Page 2

Intro to glass cutting:

Introduced to proper procedures to cut glass. Practice pieces will be provided.

Pattern and proper cutting sequence:

Feather patterns will be provided and the students will be shown the proper sequencing of cuts. Each piece will be ground to fit perfect to the next piece.

Foiling:

Once all pieces are cut out fitted properly students will be shown how to foil. The foil should fall evenly on each side of the glass. A fid will be provided to secure the foil to the glass.

Flux:

Students will be shown how to apply flux.

Soldering:

Students will be shown how to tack the glass pieces together. The proper procedure for finishing soldering will be demonstrated. Students will have time to solder. Feather will be flipped and flux applied and soldered to other side.

Edging:

Solder will then be applied to edges of Trillium.

Finishing: Students will then be shown how to attach a hanger to Feather. Wash and dry.

Patina and polish: (if time allows) How to apply patina and polish.



Portrait Painting credit Helen Griffiths