



Finding Your Personal Photographic Style

Instructor: Edward Eastman

Wed Jan 16 - Feb 20

6 classes • 6:30 - 9:30 pm

Please Note:

- Refund requests must be made in writing to Creative Programs Coordinator **at least a week** before the first class.

Course Outline:

This course will appeal to amateur photographers with some experience who use a DSLR/Mirrorless camera and image processing software (Lightroom, Photoshop, etc.). The student will advance their interpretive photographic experience and knowledge by creating a personal themed photo project.

Weekly Sessions

In the first session, each student selects a personal, themed photo project through discussions with the Instructor. The first three sessions include instruction on a number of creative photographic concepts that students can employ in the completion of their project, e.g., line, shape, texture, colour, black & white, toned images, etc.

During the course, each student's images are reviewed by the instructor and fellow students with creative suggestions offered about their project's progress. This approach creates a collaborative supportive atmosphere.

The ultimate goal is for each student to complete a creative, personal photo project consisting of 6 - 8 images. By exploring image composition, tone, colour, hue and style using controlled image capture and image processing software, the student develops their own unique photographic vision.

Student Handouts

During the first session, students receive a handout detailing various creative photographic concepts.

Course Materials:

Digital SLR/Mirrorless camera with interchangeable lenses

Questions from the Instructor:

1. What kind of photographer are you? (bird, landscape, portrait graphic)
2. Are you an "everything" photographer?
3. What software do you use to process your images?

Please send your answers to edward@amindseye.com. (There are no right or wrong answers to the questions.)

Samples of Ed's work

