



# A21 – Foundations of Painting and Drawing

**Instructor: Kevin Willson**

Tues Jan 8 – March 19

9:30 am -12:30 pm **Or** 6:30 -9:30 pm

**Or** Thurs Jan 10 – March 21 • 9:30 am -12:30 pm

10 classes •no classes March 12 or 14

## Please Note:

- Refund requests must be made in writing to Creative Programs Coordinator **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

## Course Outline:

If you've always longed to draw and paint, this gentle introduction to basic art skills is for you.

See a dramatic improvement in your sketching, painting and creative skills as you develop the ability to think and see as an artist. Complete with demonstrations, samples and stepped-out procedures this course will provide you with the foundation skills such as controlling colour and creating 3-D space to make paintings and drawing of subjects that interest you.

We will begin this course with a consideration of how to use our materials and equipment to create images that effectively communicate with composition as it relates to the elements and principles of art and design and creating focal points.

These formalities will quickly give way to a variety of exercises and activities designed to encourage creating, free of self-criticism or inhibition.

We will produce artworks through playful activities that exercise techniques specific to drawing and painting from the observation of life and or reproduction.

With the guidance of the instructor you can expect to create several completed paintings based on the learned techniques and concepts. For example, working from observation we will produce a painting from a life scene in one of the four standard colour schemes.

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## Course Materials:

### Drawing

**instructor will provide materials for the first class and we will discuss other materials at that time**

Pencils: 4H - HB - 4B

Charcoal: three large square sticks compressed

Pencil Sharpener: (optional) a utility knife

Erasers: a vinyl and kneaded eraser

Paper: 3 large sheets drawing paper (eg. cartridge paper approximately 24 x 36 inches)

Tape: masking tape

### Painting

Paint: whether working in oil paint (water mixable) or acrylic paint it is recommended you purchase a student quality product (eg. Winsor Newton, Liquitex). These products are economical and versatile. Either way, it is also recommended you purchase black and white in addition to the primary colours: cobalt blue, cadmium yellow pale hue and cadmium red deep hue. All other colours are optional.

Mediums: (optional)

Supports: four canvas' or canvas boards approximately 24x30 inches

Brushes: a student quality selection of stiff bristle brushes with one large brush (2 inches +)

Pallet Knife: two plastic or metal pallet knives

Mixing Pallet: large disposable pallet **PAD**

Disposable Gloves: vinyl or latex: (optional)

**Images of Student Works submitted by Kevin Willson**

