



W42 – Introduction to Printmaking

Instructor: Tricia Rawlins

Thursdays Jan 31 – Feb 28

5 classes • 6:30 – 9:30 pm

Please Note:

- Refund requests must be made in writing to Creative Programs Coordinator **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

In this 15-hour workshop, participants will be introduced to Intaglio Printmaking. Through in class demonstrations and hands-on practise, each student will learn the fundamentals of printmaking; about line drawing and how to create tone, about different kinds of paper and how to use the printing press. If you can trace a line you can make beautiful artwork regardless of experience or ability. An exciting opportunity for anyone curious about printmaking and for the more experienced to learn a new technique while producing a small edition of prints ready for framing or to incorporate into other art forms.

Course Materials:

A materials fee of \$50 is payable to the instructor at the first class to cover costs of required materials and use of tools.

