



A92 – Sculpting Animals in Clay

Instructor: Nicole Clouston

Tues Apr 9 – June 11

(no class Apr 30)

9 classes • 6:30 – 9:30 pm

Please Note:

- Refund requests must be made in writing to Creative Programs Coordinator **at least a week** before the first class.
- Pottery pieces in process can be stored for the duration of the course but must be picked up 2 weeks after the final class.

Students will learn how to create a variety of textures, forms and surface treatments that will bring their sculpted animals to life. Beginners to clay and experienced students are welcome.

In this course students will learn how to build sculptures of various animals. We will work with clay and glaze. Students will gain knowledge of a wide variety of sculpting and hand building techniques to create decorative pieces. Students will be beginning from a variety of skill levels, working alongside students from beginner to advanced. This structure provides students with the opportunity to learn from each other alongside their instructor, gaining valuable experience discussing and exploring their artwork with a variety of individuals.

In this course we will be developing:

- critical thinking: conceptual exploration of themes and ideas, problem solving
- formal skills: clay preparation, hand forming, carving, slab forming, glazing
- creativity: personal interpretation, inventiveness
- work habits: process, persistence, ambition
- participation: focused approach to all class activities

Course Materials:

The cost of the class includes a single 10 kg bag of clay and the associated glaze, firing and tech time. (Additional bags of clay with the associated glaze, firing and tech time can be purchased for \$30 during the class if required.)

See page 2

Pottery Studio Procedures:

Any class work left more than three weeks after the course has ended will be recycled, but we encourage all students to have work finished and picked up.

Please note that due to the many users of the studio; students can expect it to take a couple of weeks to get pieces bisque fired (especially if pieces are oversized MAXIMUM SIZE for pieces is approximately 20" x 20").

The Pottery studio is a shared space and all students are required to follow these guidelines;

- Mop around any areas you are working during and after the class (mop and bucket are by the emergency exit in the Pottery studio)
- Wipe down all work spaces at end of class
- Put away all tools
- Turn off and unplug all equipment at the end of class
- Store your work on the assigned shelves



Images of past student work provided by instructor