



W40 – Printmaking for the Cautiously Curious

Instructor: Tricia Rawlins

Tuesdays Apr 9 & 16, May 7 & 14,

May 28 & Jun 4

2 classes each technique • 6:30 – 9:30 pm

Please Note:

- Refund requests must be made in writing to Creative Programs Coordinator **at least a week** before the first class.
- Due to limited space, all artwork must be taken home at the end of each class.

Course Outline:

Join us for a glimpse into the world of printmaking! Each week will begin with a brief lesson on the tools and techniques for the type of printmaking, followed by studio time where you can explore the technique that you've learned, ask questions, and get help from our artist instructor.

Course Materials:

A materials fee of **\$40** is payable to the instructor **each 2 week session** to cover costs of required materials and use of tools.

- April 9 & 16 - Monoprint and Relief
- May 7 & 14 – Intaglio
- May 28 & June 4 – Collagraph

